

# Grace Steckler



Website: [gracesteckler.com](http://gracesteckler.com) Range: C#3-Bb5 Height: 5'11 Pronouns: she/her

## THEATER

SS! A Midsummers Night's Dream	Helena/Snug/Ensemble	Chicago Shakespeare Theater d. Edward Hall
Drunk Shakespeare Chicago	Macduff	The Lion Theater d. David Hudson
Pericles	Marina	Forest Park Theatre d. Richard Corley
<u>Tasha Builds A Desk*</u>	Tasha	The Hollywood Fringe d. Sofie Berg
The Rover	Moretta, <i>FC, Dramaturg</i>	UNCSA d. Carl Forsman
As You Like It	Jaques	UNCSA d. Andy Paris
The Halloween Special*	Various	UNCSA d. Eric Canfield
Dangerous Corner	Miss Mockridge, <i>FC</i>	UNCSA d. Caroline Cearley
Antigone	Guard, <i>FC</i>	UNCSA d. Vivian Farahani
Sweeney Todd	Ensemble, <i>FC</i>	UNCSA d. Lo Feliciani Ojeda
Hamlet's Orphans*	Kayla	6th Street Playhouse d. Dezi Gallegos

(*UC* denotes upcoming projects, *FC* denotes combat, *\**denotes a world premiere, underlining denotes original work)

## READINGS/ WORKSHOPS

The Curtain Rises	May/Mildred	Will Martin d. Jim Corti
The Thugs	Daphne	UNCSA d. Quin Gordon
Afternoon	Erna	UNCSA d. Carl Forsman

## FILM

Lovesong	Lead	UNCSA d. Camilla Zaidee Bennett
A Date With Death	Lead	UNCSA d. Ralph Parker III
Afternoon	Lead	UNCSA d. Carl Forsman
Unplugged [ <i>Post-Prod.</i> ]	Lead	UNCSA d. Brady Walker
Wants and Needs	Lead	UNCSA d. Declan Duggan
63 Bank St.	Supporting	UNCSA d. Nathan Shanahan

## TRAINING

University of North Carolina School of the Arts: BFA 2024

On Camera: Bob Krakower

Private Voice: Janine Hawley, Suzanne Darley

## SPECIAL SKILLS

Music: Singing, intermediate guitar and piano, reads music

Dialects: RP, Alabama, New Zealand, Australia, Lichtenstein (+ more upon request) IPA fluent, coaching experience

Dance: ballet, musical theater, tap, rhythmic gymnastics background

Stage Combat: SAFD Certified Broadsword, Unarmed, Knife, S&S, R&D, choreography experience

Other: writing, sketch comedy experience, dramaturgy, US, NZ, and CAN citizen